

*"These guys are exuberant, highly entertaining and loads of fun.
You don't want to miss them." - Mariposa Folk Festival*

Turbo Street Funk Biography

Toronto's **Turbo Street Funk** is a New Orleans inspired brass-rock quintet. Known for their explosive live performances, Turbo Street Funk fuses electric guitar, percussion and soulful vocals with a one-of-a-kind combo of saxophone, sousaphone, and French horn.

Formed in 2011, Turbo Street Funk began as a professional busking band, performing on the streets of Toronto each spring and summer while members of the band attended university. The band received high praise from local journalists for their fresh sound and popularity with Toronto audiences: *"Turbo Street Funk takes Toronto busking to a new level"* (BlogTO); *"...Turbo Street Funk have become a fixture on Toronto's sidewalks. They gather crowds wherever they go"* (Torontoist).



The band quickly drew the attention of Canadian jazz legend, **Richard Underhill**, who introduced them to fellow *"Shuffle Demon"* and music producer, **George Koller**. With George at the helm, Turbo Street Funk released their debut album, *To The Street*, in May 2014.

In July 2016, Turbo Street Funk released their sophomore album, *Momentum*, a nine track initiative that *"captures their infectious energy neatly"* (FYI Music). Produced by Chris Birkett (Buffy Sainte-Marie, Sinead O'Connor), the album received **2x Toronto Independent Music Award** nominations in the categories of *"Best Jazz Vocal"* and *"Best Jazz Instrumental."* *Momentum* debuted at **#8** on *earshot!'s* National Jazz Chart and is frequently found on **CBC Radio, JAZZ.FM91** and campus/community radio charts from across Canada.

After over 100 performances in Ontario, Quebec and New York State, Turbo Street Funk has gained a reputation for powerful live shows that bring audiences to their feet. The band has become a "must-see" event at festivals such as the *Tremblant International Blues Festival* (2016), *Blue Skies Music Festival* (2016), *Mariposa Folk Festival* (2015), *CAN-AM International Festival* in Sackets Harbor, NY (2016), *Beaches International Jazz Festival* (2015, 2016), *Sound of Music Festival* (2016), *Jazz Sudbury* (2016), *London Bluesfest* (2016), *Orangeville Blues & Jazz Festival* (2016), *Winterfolk Blues & Roots Festival* (2016), *Lighthouse Blues Festival* (2016), *Cultura World Music Festival* (2014, 2015), and many more.

"They're having so much damn fun it's impossible NOT to listen..."
– John Kereiff, gonzooganagan

"You haven't lived until you hear Turbo Street Funk do The Wreck of the Edmund Fitzgerald."
– John Swartz, Orillia Packet