

TURBO STREET FUNK

www.turbostreetfunk.com

TURBO STREET FUNK MOMENTUM

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Password: momentum

Toronto's own high-energy, horn-band sensation **TURBO STREET FUNK** accelerates their forward motion with their sophomore album, **MOMENTUM**. The band is known for their explosive, infectious live performances that have consistently drawn huge crowds – from their beginnings busking on the streets of The Six, to intimate club dates, and massive festival stages.

Momentum is a very apt name for the new Turbo Street Funk album: most of the self-penned songs encourage forward motion through our lives, and the recording captures the epic thrust and drive of their live show. Most of the players in the band are music school graduates and they're all skillful, talented musicians, but it never gets in the way of their musical fun – or ours. If this album doesn't make you want to smile, laugh, or dance, you might wanna check your vital signs. This is lease-breaking music at its best.

The title track, "**Momentum**," with its climactic chorus and stadium-friendly refrain, is an inspirational, feel-good anthem that lives up to the band's turbo-charged name.

"**If I Think Twice**" finds ska and klezmer mixing it up in the alley with gypsy rock, with a surprisingly funky tuba, fun backing vocals and a crazy-ass guitar solo.

Although one of the songs is called "**Never Been to New Orleans**," judging by the performance on this song, it sure sounds like they have. It showcases double-time tempo for the featured bluesy harmonica and sax solos, as well as the party finish, replete with growling horns and cheering crowd.

"**Seven**" – an instrumental mashup of The White Stripes' "Seven Nation Army," The Eurythmics' "Sweet Dreams (Are Made Of This)," and Grieg's "In The Hall of the Mountain King" – employs a ska rhythm to get to the funky soul of these classic, and classic-rock, gems. It takes great verve and imagination to pull this inventive medley off, but Turbo Street Funk does.

Their cover of the **Ghostbusters' theme** – perfectly timed to coincide with the blockbuster reboot movie of the summer of 2016 – rides an ultra-rhythmic beat and a wailing sax solo to end the album on a high note.

All of the songs on **Momentum** were produced by Chris Birkett and engineered by James Finnerty at Revolution Recording in Toronto, except track four "**Whoever You Are**," which was produced and engineered by Ross Hayes Citrullo at Media One Creative in Toronto.

Musicians on the Album:

Casey Van: Vocals, Guitar & Harmonica

Juan Manuel Arce: Alto Saxophone

Joel Eric Szabo: French Horn

Camilo Gallon: Drums

Ian Feenstra: Sousaphone



Track Listing:

1. Momentum 2:54
2. If I Think Twice 3:04
3. Man About Town 3:06
4. Whoever You Are 3:14
5. Free 3:53
6. Never Been to New Orleans 3:31
7. Seven (instrumental; Seven Nation Army & Sweet Dreams medley) 3:21
8. Lonely Boy 3:13
9. Ghostbusters (2016) 3:13

"[Momentum] captures their infectious energy neatly." ~FYI Music

"These guys are exuberant, highly entertaining and loads of fun. You don't want to miss them."

~ Mariposa Folk Festival

"They gather crowds wherever they go." ~ Torontoist

Artist Links:

EPK: turbostreetfunk.com/epk

Facebook: www.facebook.com/turbostreetfunk

Twitter: www.twitter.com/turbostreetfunk

Credits:

Tracks 1-3, 5-9: Produced by Chris Birkett

Engineered by James Finnerty

Recorded in Toronto, ON at Revolution Recording

Track 4: Produced & Engineered by Ross Hayes

Citrullo

Recorded in Toronto, ON at Media One Creative

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